

INTERNATIONAL FESTIVAL OF MODERN DANCE
"CATCH THE RHYTHM 2024"

UHVATI



RITAM

**REGULATIONS OF THE CATCH THE RHYTHM FESTIVAL
GENERAL FESTIVAL RULES**

- 1. In all dance disciplines of the festival, variations according to the valid regulations of the dance associations in which you compete are allowed.**
- 2. It is desirable to adhere to a specific time limit for your choreographies.**
- 3. Be ready behind the stage for your performance 30 minutes before your scheduled time.**
- 4. Pay close attention to the festival schedule in case there are any changes that may require you to perform earlier.**
- 5. Flammable substances, fire, and pyrotechnics are not allowed on stage.**
- 6. In case of any problems, immediately contact the registration desk and inform the organizer.**
- 7. Access to the judges table is not permitted or any contact with judges**
- 8. Unsportsmanlike behavior is not allowed and it will be promptly penalized**
- 9. Spreading positive energy ,cheering and supporting all participants of the festival, as well as getting to know other participating clubs is allowed and encouraged.**
- 10. In case of a partipants injury, immediately notify the organizers, so that the festival doctor can provide first aid.**

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JUDING CRITERIA AND SCORING AT THE FESTIVAL

1. Placement are ranked based on the scores given by the festival judges

2. Scores range from 5 to 10, given by 3-5 judges. The sum of the scores determines the total number of points are the placement of an individual or team. If there are judges, the maximum score is 30 . If there are 5 judges, the highest and lowest score are discarded and remaining scores are added.

3. The judging criteria include choreography, costume, technique, musicality, overall stage impression and showmanship.

4. The judges are renowned dance experts from the dance world.

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CRITERIA AND SCORING FOR THE SPECIAL AWARDS JUDGING

1. Advancement to the evening competition, where everyone competes for the special awards and the trophy of the festival (solo, duo/trio, groups, formations, production) is determined by the maximum number of points earned at festival in the first part of the competition

2. In the evening competition, the highest scoring solo, duo/trio (the top 3 from each category, up to 6 numbers in total advanced to the final), groups, formations, production (the top 10 overall regardless of the number of performers) perform again for a second panel of expert judges and compete for special awards. A total of 16 numbers advance to the evening competition on that day (in case of ties scores more numbers may advance to the finals)

3. First, second and third place are awarded for the best performance of the day regardless of the style they performed including groups, formations and productions.

4. The best choreography with the highest score of the day receives the festival's MAIN TROPHY, which remains with the club that won it until the next "CATCH THE RHYTHM" festival. The name of the winner and the year will be engraved on the trophy. The club that won is responsible to return MAIN TROPHY on the day or few days before the next festival.

5. For all competitors on the festival, points are calculated from both competitive segments.

6. The judges in the GALA NIGHT are renowned and respected experts from the dance world and celebrities.

7. The judging criteria include choreography, costume, musicality, technique, overall stage impression.

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URBAN STYLES:

- Acro dance
- Break dance
- Hip hop
- Freestyle / street show / jazzfunk / show dance
- Disco dance
- MTV dance style
- Beginner's league

ARTISTIC DANCES:

- National / folkloric / ethnic dances
- Classical ballet
- Contemporary / modern dance
- Jazz dance
- Open category
- Musical
- Production number
- Oriental dance
- Latin dance
- Majorette dance
- Song & dance
- Step dance